his ching on his folder a lay the on the brown , pine -needled floor of the forest, and the

wind blew in the tops of the pine trees . The mountain side sloped gently where of the oiled road lay and but below it was steep and we could see the dark/week winding through the pass. There was a stream along the side of the road and far down the pass F-could see a mill beside the stream and the falling water of the he saw sunlight . dam white in the marky summer

" Ism that the mill ?" & asked .

"Yes ."

" I do not remember it ."

" It was built since you were here . The old mill is further down ; much

. from the

below the pass . "

photostated Mulitary I spread the man out on the forest floor and looked at it carefully you carrot my was continued a black pearants small The ved man I his looked over shoulder He as Then you cannot see the bridge from here ." The of the two keapy he occurs the was the ord mone )

" No," he said ." This is the easy country of the pass where where the road turns out of sight in the trees, the stream flows gently . Below/it drops suddenly and there is a steep gorge -

" I remember ."

" Across this gorge is the bridge ."

" And where are their posts ?"

"There is a post at the mill that you see there ."

The man who wantook is glasses out of me shirt pocket and designing boards

two chows with the eye pieces around until the mines of the mill showed wim swidenly he now ) clearly and I could see the wooden bench beside the door ; the huge shed pile of sawdust that rose behind the open park where the circular saw was and the a stretch of the flume that brought the logs down from the mountain side on the other bank of the stream . The stream showed clear and looking in the below the curl of the falling walks glasses and /the spray from the dam was blowing in the wind .

" There is no sentry ."

"There is smoke comeing from the mill house ," he said